

Andrea Pavan



Date of birth: July 21, 1998

Based in Padua/Rome, Italy | Possible accommodation in Venice/Milan, Italy

E-mail: info@andreapavan.eu

Height: 5' 10" | Weight: 154 lb. | Brown eyes | Brown hair

Official Website/Showreels: www.andreapavan.eu

Education: BA "Psychological Science" degree – Department of Psychology, University of Padua

TRAINING

Acting (*both stage and on-screen*): Tarquini, Pellegrino, De Strobel, Forbicioni, Donat-Cattin, G. Appolloni, Zurolo, Pizzuti, Pennella, Giannattasio, Sambucco, Natalucci, Agnello, Rodà, Mangano, Pacifico, Gallo, Polizzi, Casani, M. Appolloni, Barbiero, Raffaeli, D'Elia, Materiale, Ceruti, Bozzelli, Baglioni, Sarappa

(workshops with casting directors)

Francesca De Sapio (Duse International, Rome)

(Method Acting, Stanislavskij-Strasberg-Meisner – 3 years)

Savino Liuzzi, Giulio Nardocci (Center for Theater Research, Venice)

(Stanislavskij, Strasberg, Adler, Meisner - 3 years)

Emanuela Mascherini (Centro Sperimentale di Cinematografia, Rome)

(On-screen Acting)

Barbara Enrichi (Centro Sperimentale di Cinematografia, CSC Milan)

(On-screen Acting)

Vittorio Attene

(Stanislavskij, On-screen Acting)

Lahire Tortora, Maria Celeste Carobene

(Theater workshops)

UK: RADA (Ian Henderson)(Intensive – 10 weeks)

(Scene study for actors)

Guildhall School of Music and Drama (Intensive - 3 weeks)

(Acting, Voice, Movement, Improvisation, Combat)

LAMDA (Intensive – 2 weeks)

(Acting for Film, Audition Technique)

Actors Studio UK (Clare Davidson, Sarah Hannah, Sue Dunderdale)

(Voice, Script Analysis, Shakespeare, On-screen Acting)

USA: John Strasberg Intensive Masterclass (12 weeks)

(Acting, Organic Creative Process)

Speiser-Sturges Acting Studio (Indrani Desouza)

(Technique Class – Uta Hagen)

The Lee Strasberg Theatre and Film Institute (Dig Wayne, MJ Karmi)

(Method Acting, Character Creation – 2 months)

PROFESSIONAL EXPERIENCE

THEATER

Wonders	Mentalist (Lead)	Theatrical tour (Padua, Rome – Italy)
Sci, amori e follie di guerra	Lead (Narrator)	Hotel Ausonia Hungaria (Venice, Italy)
Hérons	Billy	Guildhall School of Music and Drama (London)
Romeo and Juliet	Romeo	Guildhall School of Music and Drama (London)
Matrimoni e altri disastri	Ivan V. Lomov	Nadir Club (Padua, Italy)
The mentalist	Lead	Teatro dei Filodrammatici (Este, Padua, Italy)

FILM

Corduroy	Bit player	Novel Pictures ltd. (Maria Schrader, Director)
Veneciafrenia	Background artist	Amazon Studios, Sony Pictures Entertainment (Alex de la Iglesia, Director)
Lasciami andare	Waiter (Bit player)	Warner Bros. (Stefano Mordini, Director)

TELEVISION

Eau de vie	Drunk boy (Bit player)	Mestiere Cinema (Sabine Derflinger, Director)
We are who we are	Background artist	HBO, Sky Atlantic (Luca Guadagnino, Director)

SHORT FILMS

Illusioni di Primavera	Luca (Supporting)	Independent film (Elia Pozzan, Director)
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LANGUAGES AND ACCENTS

Italian (Native language)

English (Fluent, C1-Advanced)

- General American English Accent
- Standard British Accent, Modern RP

SKILLS

Performance skills: Illusionism and Mentalism, Hypnosis, Improvisation

Musical instruments: Piano, Keyboard

Driver's license: Yes (EU - B type)

Valid passport: Yes

Sports: Tennis, Basketball, Skiing, Body Combat